THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice. -*Othello*

No. 6369. *TUESDAY, May* 24, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, this house closed its doors for the season, the performances being for the Benefit of Mr. Anderson, who made his first appearance in the arduous character of *Othello,* which he performed in a respectable manner. The afterpiece was *La Sonnambula.* At the end of the Tragedy Mr. Macready came forward and delivered the following address :—

" Ladies and Gentlemen.—The first season of our experiment towards ' restoring to this Theatre its legitimate dramatic representations' will conclude this evening. In my opening address to which I wish to refer, I observed that circumstances compelled me to defer our opening beyond the customary period. These same circumstances have continued to weigh unceasingly upon my most strenuous efforts, and have at length forced me to a premature close. These circumstances, it is fit to state, refer to the condition into which this property has been suffered to fall. Without at present reflecting further upon the difficulties which, from this cause alone, have been accumulated upon me, I would merely observe, that considerable as has been the amount of means and labour expended, they have hitherto been insufficient to place the Theatre in what may not improperly be termed ' a working state,' and further time, exertion, and outlay are needed to produce variety of performance, with requisite celerity and completeness. Still, to those interested in the success of this undertaking, it may be gratifying to learn that the results of the present season, under all its disadvantages, afford no ground for despondency ; they have, indeed, tended to strengthen my hope and give additional confidence to my faith in the vitality of our English drama, the noblest the world has known. The name of Shakspere still retains the full potency of its charm, and we have proved that we have national music to satisfy the frequenters of a national theatre. From the signs of the past I draw my auguries of the future, and, if I should continue in the direction of this theatre, I shall, without ' bating one jot of heart or hope,' endeavour to work out to their fullest extent the purposes with which I entered on it—keeping ever in view, as the guide of my proceedings, that the exclusive patent of a theatre is a delegated trust for the interests of the drama and the advantage of the public. It is my duty, ladies and gentlemen, to return you the best thanks of my brother performers—it is a grateful pleasure with theirs to offer you my own."

HAYMARKET THEATRE.

THIS Theatre, last night, was crowded to the ceiling by one of the most fashionable audiences of the season ; the entertainments were for the Benefit of Mr. and Mrs. Charles Kean. *As You Like It* was the first piece, in which Mr. Kean made his appearance as *Jaques,* and was eminently successful ; he received the most rapturous applause throughout the performance, and at the end was loudly called for, and enthusiastically

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

cheered. Mrs. Kean, who played *Rosalind* in a very fascinating manner, received the same compliment. They both afterwards appeared in *The Lady of Lyons.*

ENGLISH OPERA HOUSE.

Mr. Harley and Mrs. Humby made their first appearance at this Theatre, last night, in the Farce of *The Beehive,* and the Operatic Extravaganza of *Giovanni in London.* They were received with great warmth by a full house. *Don Giovanni* was played by Mrs. Grattan with great spirit, and she sang very sweetly.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes,* for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Adelaiden, Deutsche Lust, and Apollo-Walzer; Lanner's Victoria Royal Masque Waltzes, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, Sutherland, Lilien, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, an Operetta, in two acts, called

Picturesque & Beautiful.

Mr Dauberry, Mr GRANBY, Tom Muller Mr A. WIGAN
Henry Lorimer, Mr BARKER,
Who will Introduce "The Rose of Cashmere," & "Go, Sculptor, Go!"
Mr Kit Cadence, Mr WALTER LACY,
Miss Eilza Dauberry.... Miss FAIRBROTHER,

After which, the Musical Farce of The

BEE HIVE.

Mingle..Mr HARLEY—in which he will sing
"When a Man Weds," and "Some say what can a Man Do,"
Major Rattan, Mr J. Bland, Joey, Mr Garden,
Captain Merton, Mr Barker,
Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,
Cicely, Mrs HUMBY.

To be followed by the popular Farce of

A Day Well Spent

Bolt, Mr W. LACY, Mizzle, Mr OXBERRY,
Mr Cotton, Mr Granby, Cutaway, Mr Hemming,
Miss Brown, Mrs Tayleure, Mrs Chargely, Miss Hughes

After which, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
Baillie Macwhassel, Mr FREEBORN,
Hela, Mr IRELAND, Jamie, Master MARSHALL,
Dame Gourlie, Mrs EMBDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

To conclude with the Operatic Extravaganza of

Giovanni in London.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnikin ..... Mr OXBERRY,
Leporello, Mr HARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, Mr Granby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
Mrs Leporella, Mrs Humby, Constantia, Miss Hughes.

Theatre Royal, Covent Garden.

German Opera.

A Free Benefit

For the Sufferers by the calamitous FIRE at HAMBURGH.

To-morrow Evening, Mozart's grand Opera of

DON JUAN.

Don Pedro, (the Commandant) Herr BRUCKER,
Don Juan, Herr MELLINGER,
Don Ottavio..... Herr ABRESCH,
Leporello, (Valet to Don Juan) Herr STAUDIGL,
Masetto, Herr SCHWEMMER,
Donna Anna..... Madame SCHODEL,
Donna Elvira, Madame S. HEINEFETTER,
Zerlina..... Fraulein GNED,
Nobles, &c., by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Thursday, Fidelio.

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